



**THE 2022 DAYBREAK MUSIC
BAND DIRECTOR TUNE IN & TUNE UP
SCHOLARSHIP SURVEY FINDINGS**



INTRODUCTION

Our survey cohort was 39 Band Directors in NE Ohio. 11 Participated (28.2%). To follow are the results.

Thanks to all those that made the time to engage in our survey to help us better understand how we can enable you to be more effective at the vital musical education and student development you accomplish in our region!



**WHAT BAND
DIRECTOR'S VOICES
SHARED WITH US**





BIG SUMMARY

The majority love their work and believe it important

A large % are struggling with stress, exhaustion and realizing a balance between work and life

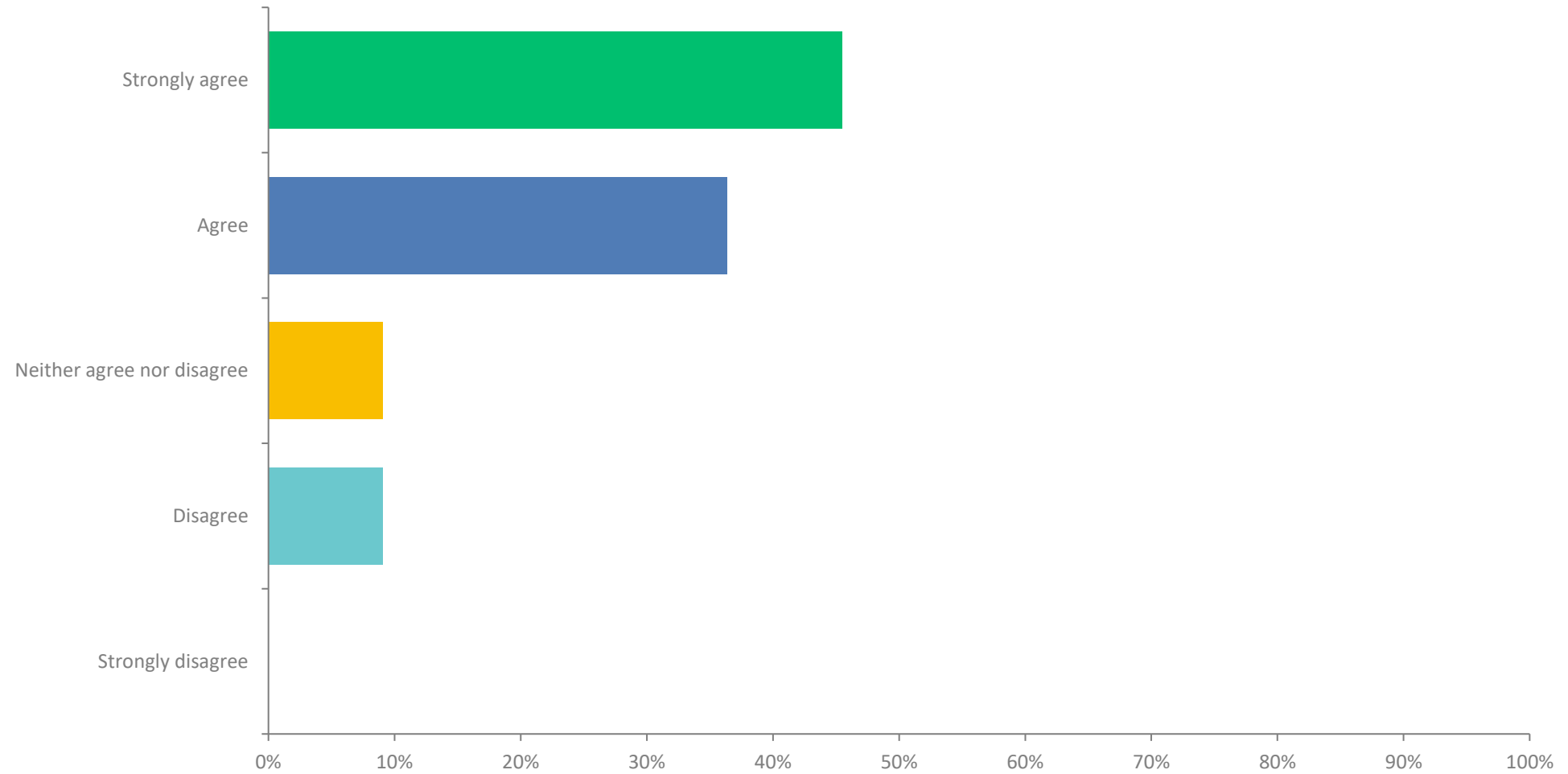
All had the courage to reveal personal information that will be used to help them to succeed (most of this not published in our findings as we promised)

Entrepreneurial skills about which they desired to learn and be proficient at - were clearly defined

These Band Directors care about and are striving to empower their students as Human Beings

OVERALL: This first survey is rich with data that will be utilized by Daybreak Music to help Band Directors to succeed

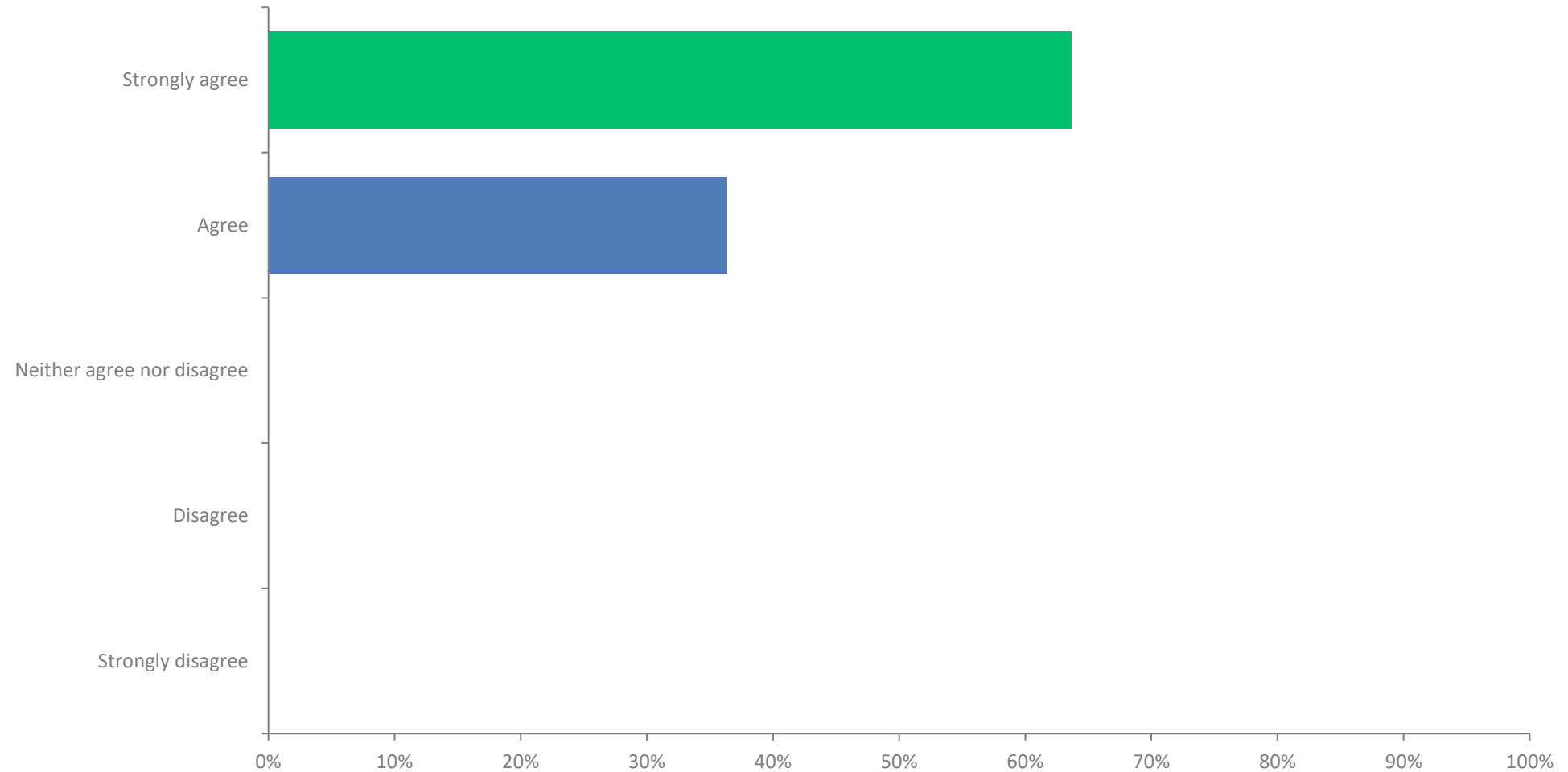
Q1: I love my job



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ANSWER CHOICES	RESPONSES	
Strongly agree	45.45%	5
Agree	36.36%	4
Neither agree nor disagree	9.09%	1
Disagree	9.09%	1
Strongly disagree	0%	0
TOTAL		11

Q2: I know what I am doing makes a positive difference in student's lives.



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ANSWER CHOICES	RESPONSES	
Strongly agree	63.64%	7
Agree	36.36%	4
Neither agree nor disagree	0%	0
Disagree	0%	0
Strongly disagree	0%	0
TOTAL		11

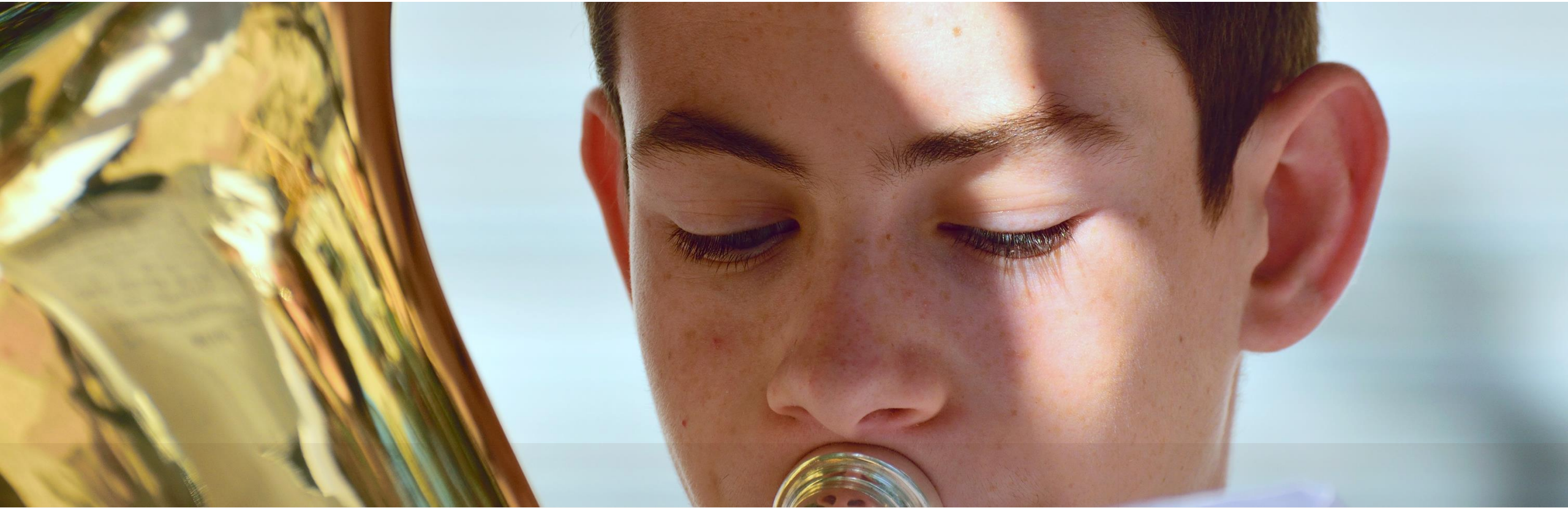
WHAT FULFILLS ME THE MOST ABOUT BEING A BAND DIRECTOR IS

“It feels wonderful to see the joy and self confidence students gain from working together to learn all their music!”

“Knowing that whatever I do, it will be enriching the lives of my rural students.”

“Seeing students succeed.”

“Always planning the next ‘thing’. Whether that is a marching band show theme, or working on the next concert rep cycle what fulfills me most is the process of learning and rehearsing new things.”



WHAT FULFILLS ME THE MOST ABOUT BEING A BAND DIRECTOR IS

“ Collaborating with other people (students, colleagues, parents, community) to create positive life experiences through music.”

“Enjoying seeing the students progress over the years involved in the band program. I am lucky that I get to start them in 5th grade band and see them through to their senior year of High School.”

“Creating a legacy and a community that students will be proud of the rest of their lives.”



WHAT FULFILLS ME THE MOST ABOUT BEING A BAND DIRECTOR IS

“There are those moments right after you finish a piece, and the students played well, when they cheer and are incredibly excited. Them having that energy makes the job worth it.”

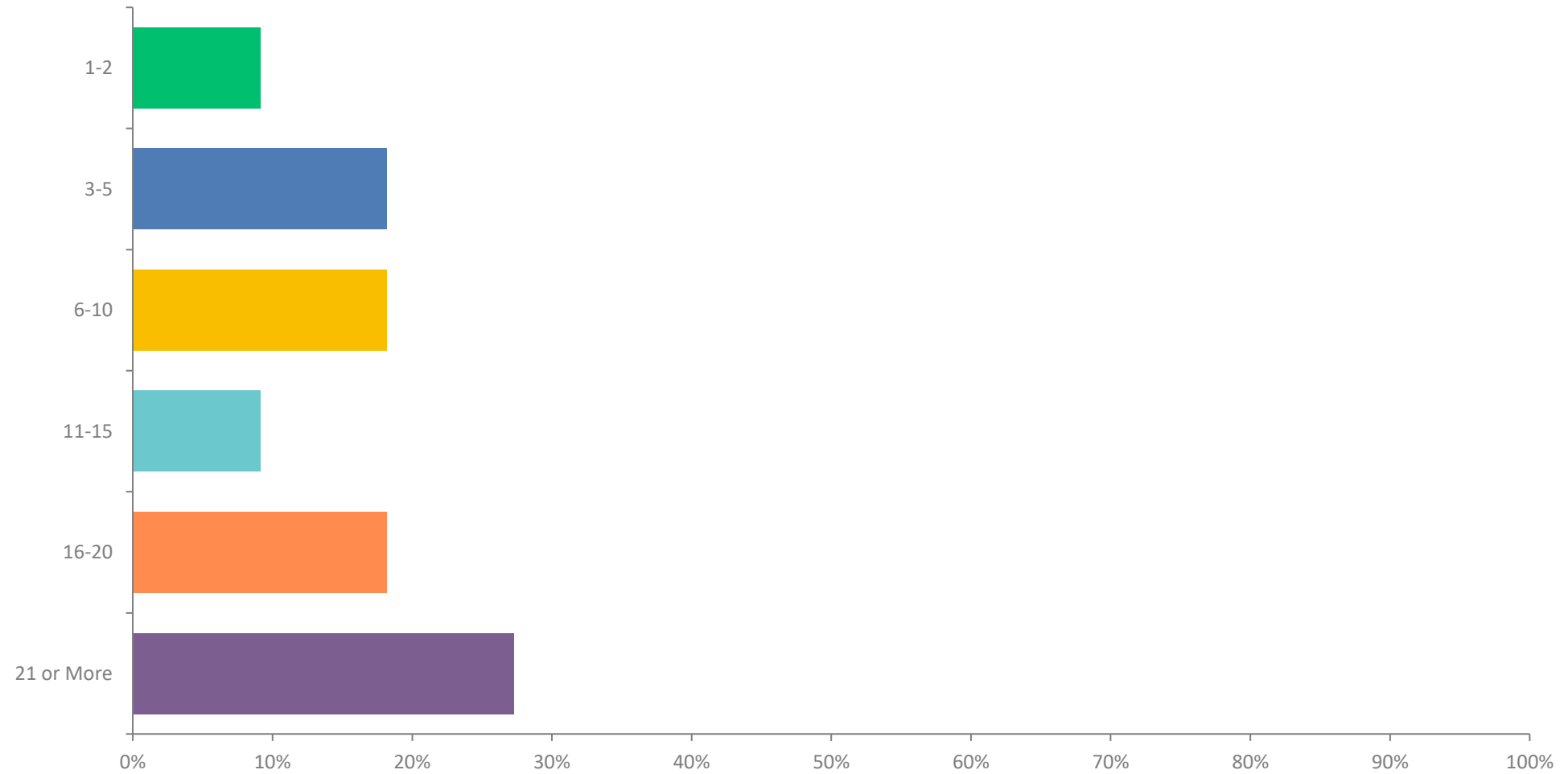
“Sharing the gift of music.”

“When I see a child from a troubled background find a new group of peers that have a positive impact on them.”

“Giving my students a space to grow as healthy musicians and human beings.”

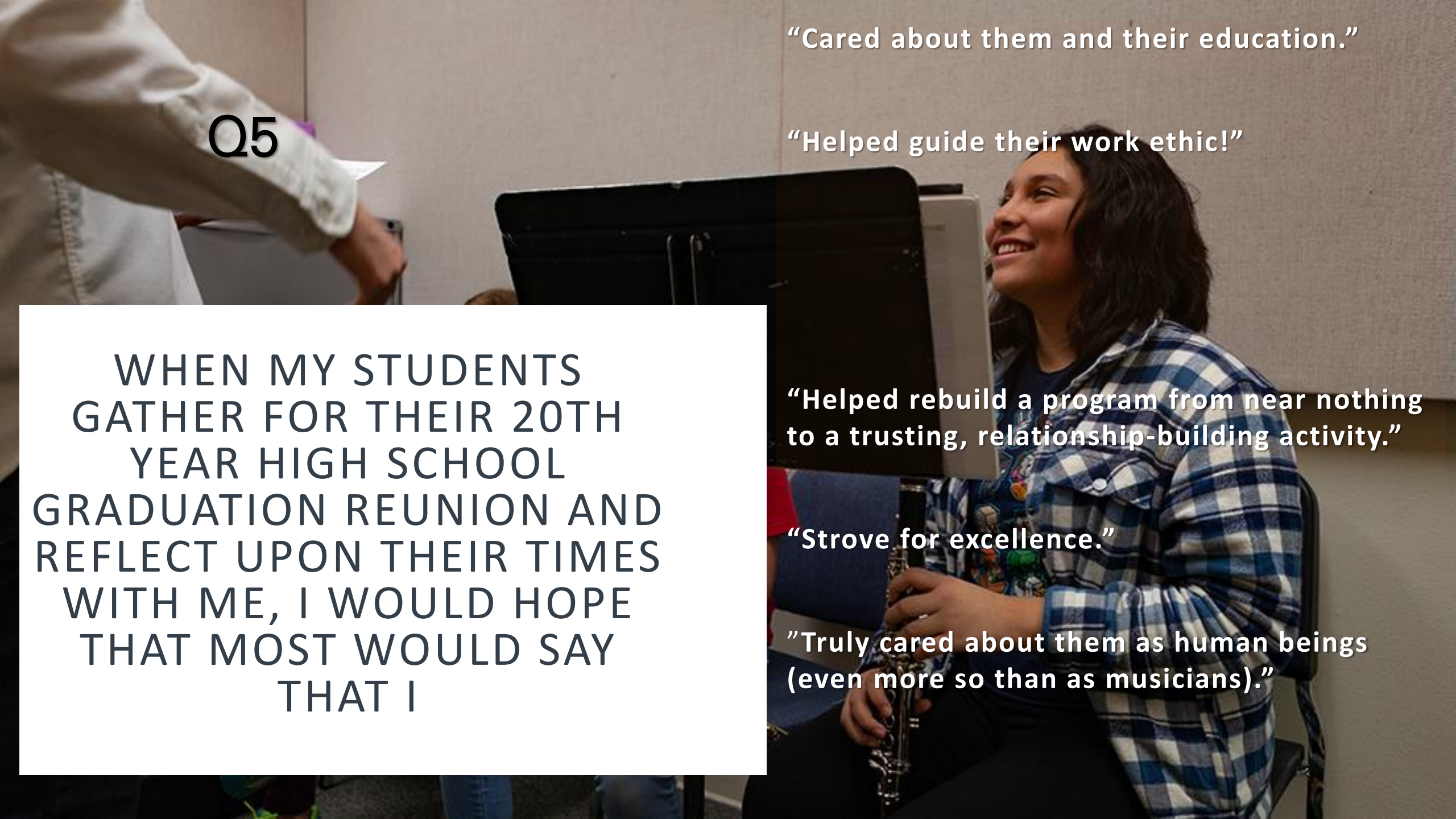


Q4: Years I have been a Band Director



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ANSWER CHOICES	RESPONSES	
1-2	9.09%	1
3-5	18.18%	2
6-10	18.18%	2
11-15	9.09%	1
16-20	18.18%	2
21 or More	27.27%	3
TOTAL		11

A young woman with dark hair, wearing a blue and white plaid shirt, is smiling and playing a saxophone. She is seated in a school band setting, with a music stand in front of her. In the background, a person in a white shirt is partially visible, and the wall is a neutral color.

Q5

**WHEN MY STUDENTS
GATHER FOR THEIR 20TH
YEAR HIGH SCHOOL
GRADUATION REUNION AND
REFLECT UPON THEIR TIMES
WITH ME, I WOULD HOPE
THAT MOST WOULD SAY
THAT I**

“Cared about them and their education.”

“Helped guide their work ethic!”

**“Helped rebuild a program from near nothing
to a trusting, relationship-building activity.”**

“Strove for excellence.”

**“Truly cared about them as human beings
(even more so than as musicians).”**

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“I hope the students would remember the fun times they had in band. I hope they will feel that they accomplished something, got a chance to be a leader and felt that they were a part of something greater than themselves.”

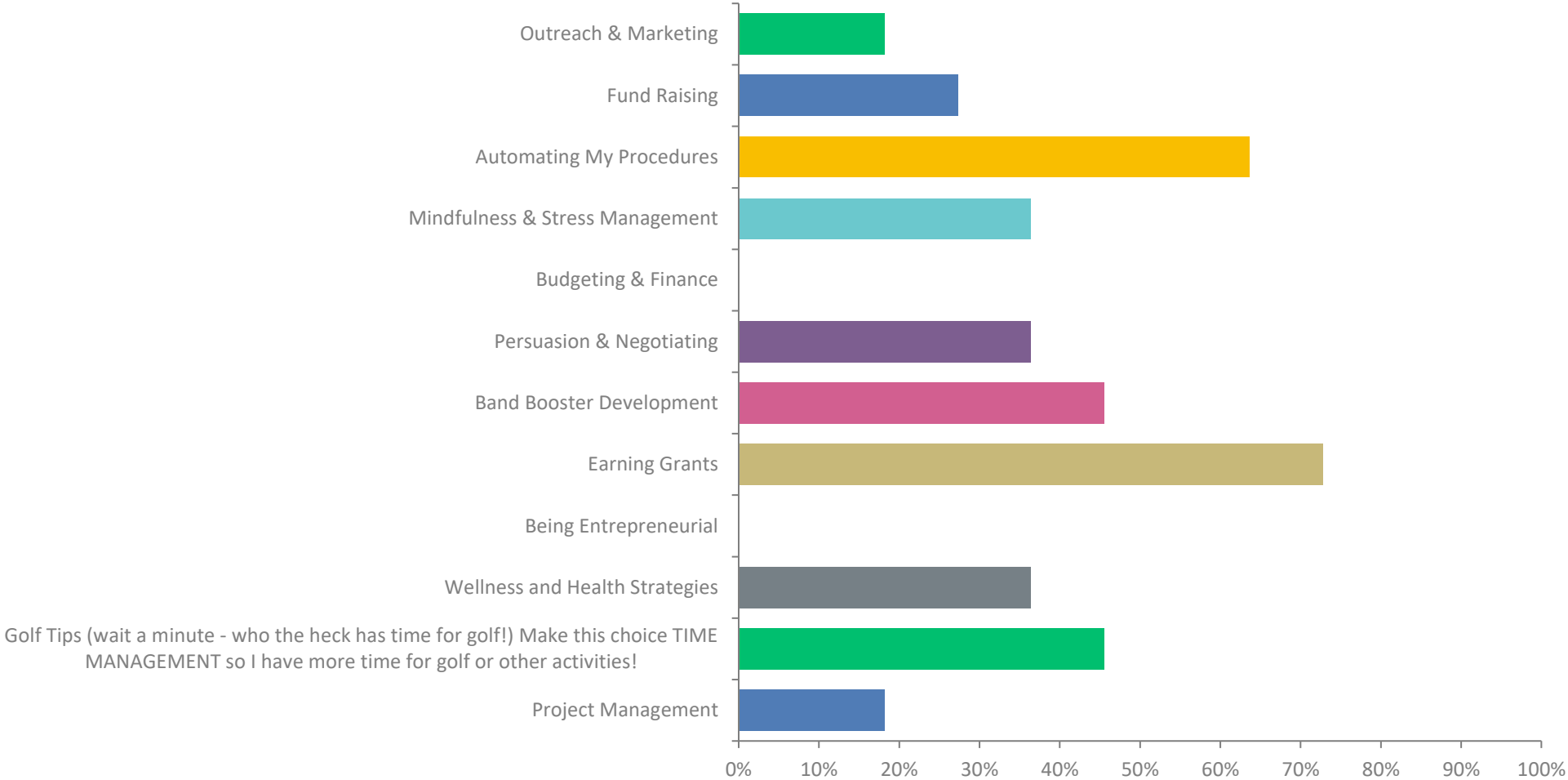
“was a positive role model, someone who cared about them.”

“was always there for them. That the band classroom was a home for them while they were at school.”

“was their favorite.”

“cared about them as individuals even as I pushed them to be better musicians.”

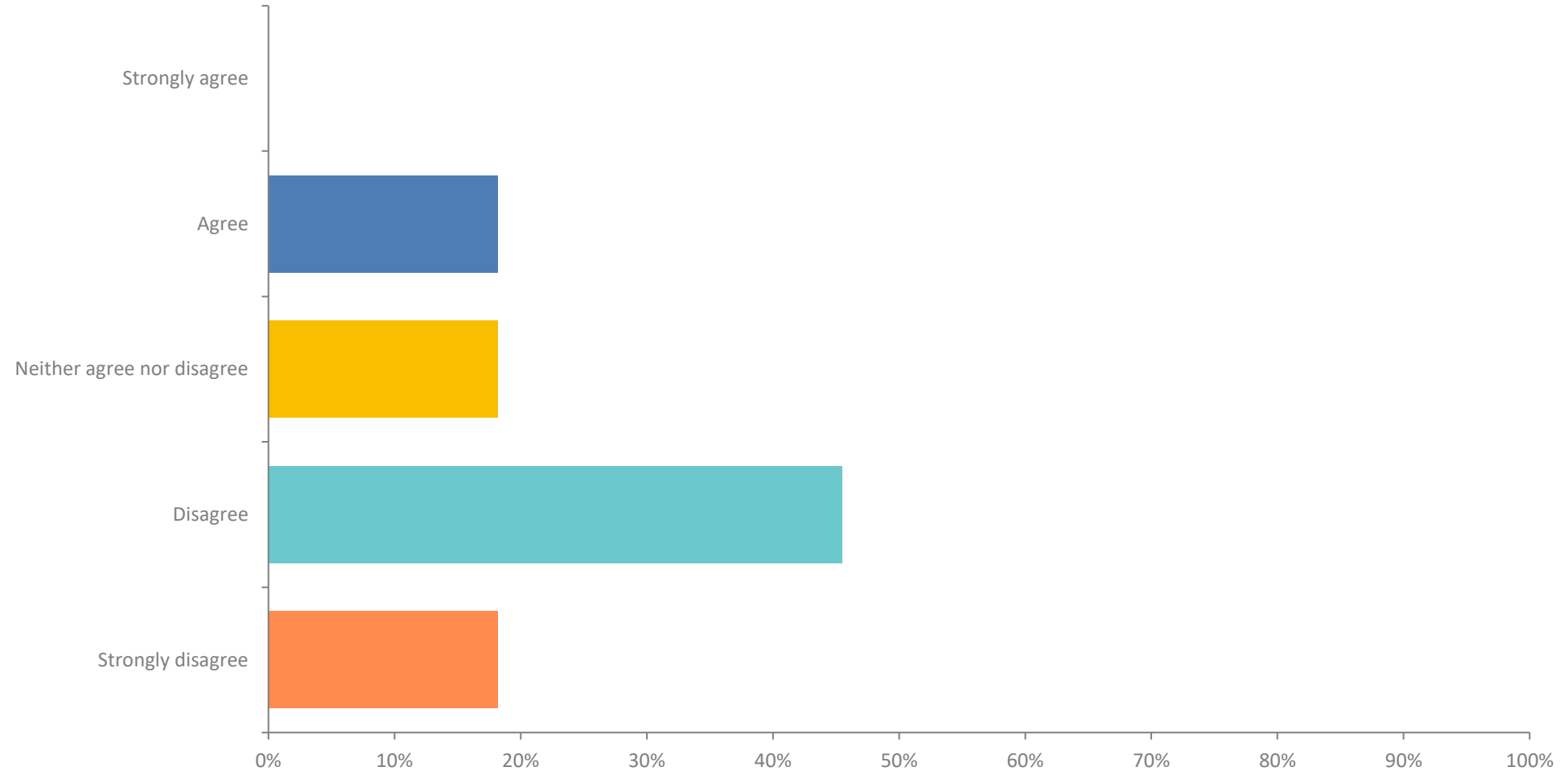
Q7: Other than musical topics I believe I would benefit as a Band Director if I understood more about and had a tune up on (choose up to five selections)



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ANSWER CHOICES	RESPONSES	
Outreach & Marketing	18.18%	2
Fund Raising	27.27%	3
Automating My Procedures	63.64%	7
Mindfulness & Stress Management	36.36%	4
Budgeting & Finance	0%	0
Persuasion & Negotiating	36.36%	4
Band Booster Development	45.45%	5
Earning Grants	72.73%	8
Being Entrepreneurial	0%	0

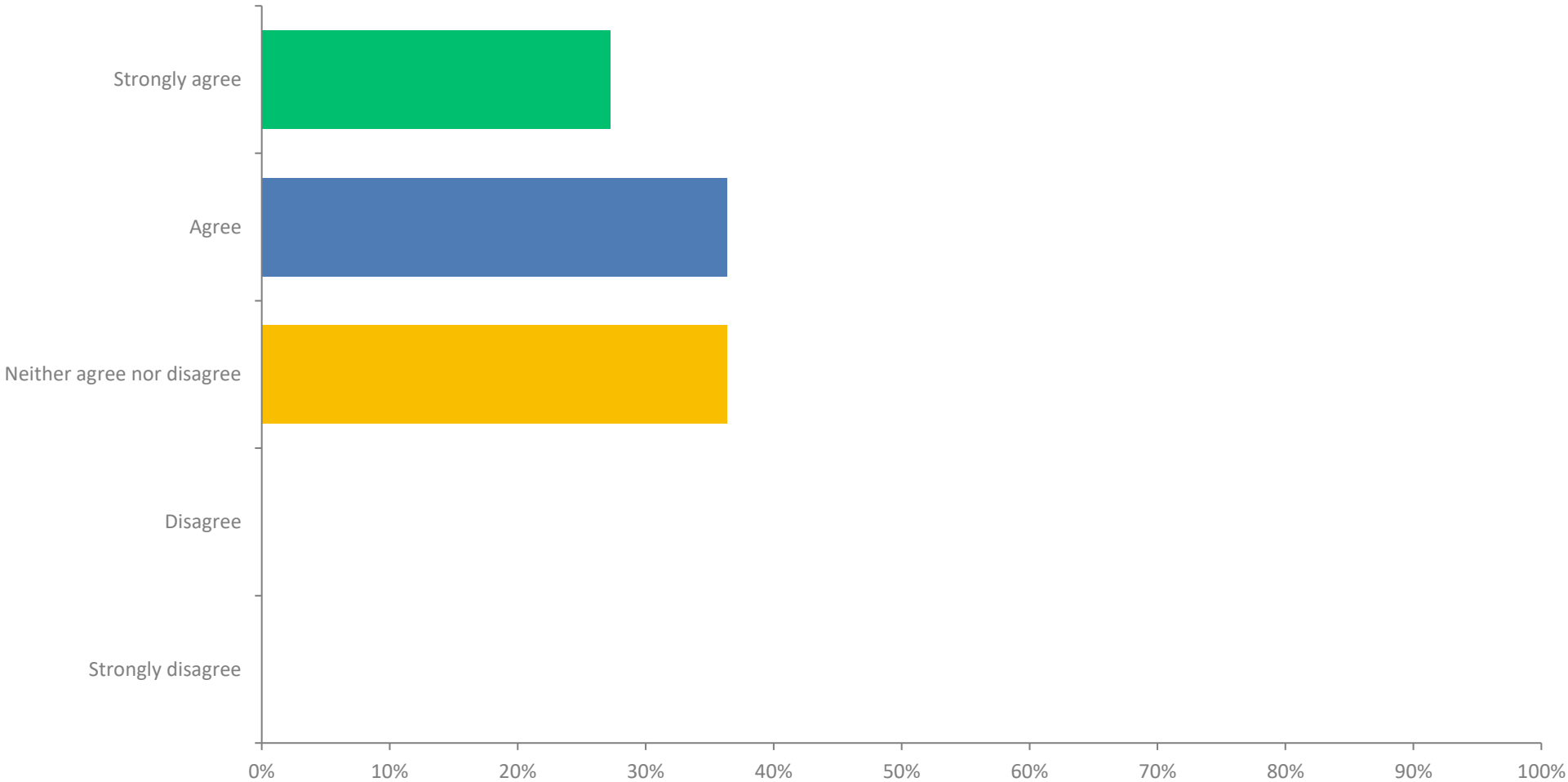
Q8: I am able to get most of my job-related duties completed within my designated work day.



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ANSWER CHOICES	RESPONSES	
Strongly agree	0%	0
Agree	18.18%	2
Neither agree nor disagree	18.18%	2
Disagree	45.45%	5
Strongly disagree	18.18%	2
TOTAL		11

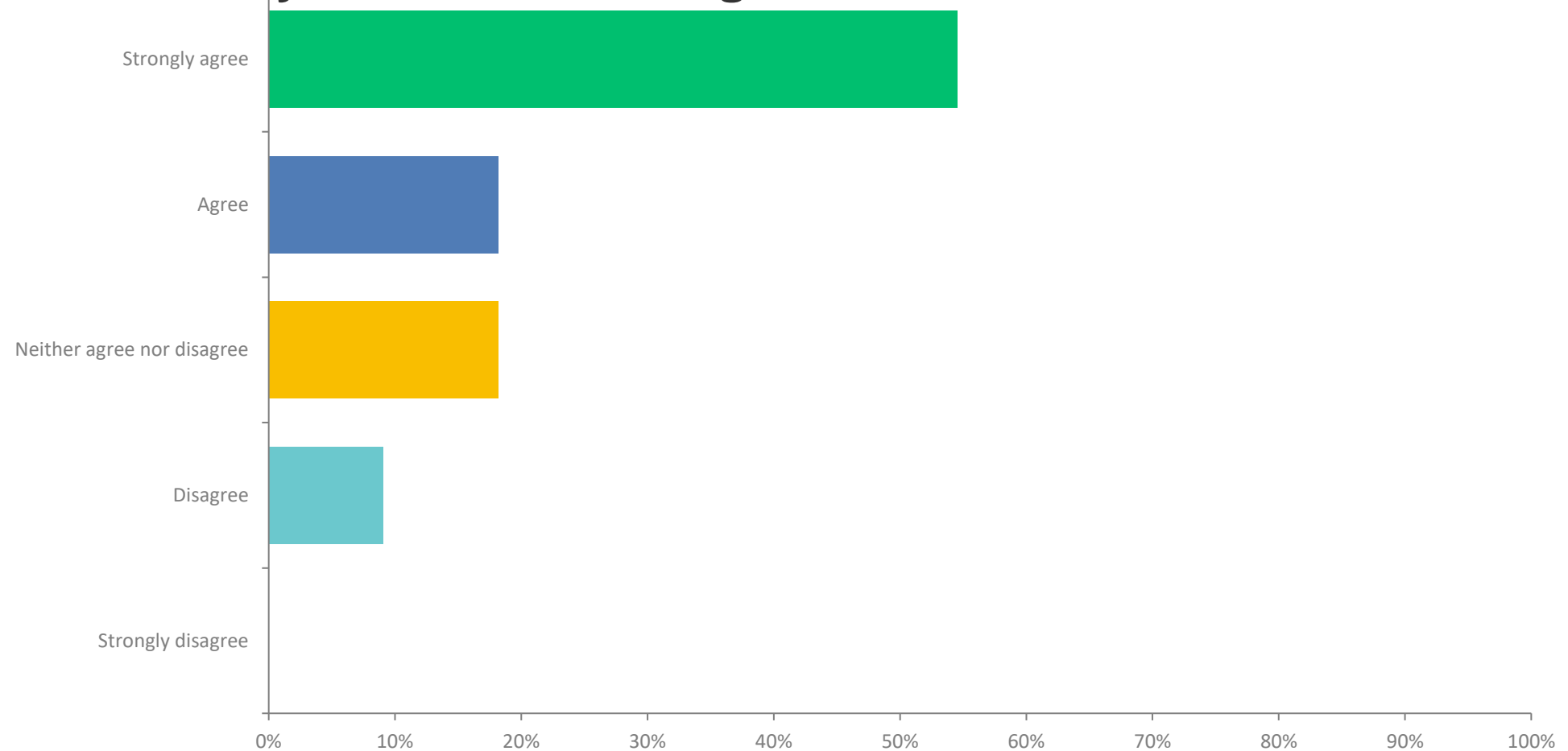
Q9: By the time I am finished with my work day, I am often too exhausted (mentally or physically) to hang out with my loved ones or have the energy to participate in things that bring me joy.



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ANSWER CHOICES	RESPONSES	
Strongly agree	27.27%	3
Agree	36.36%	4
Neither agree nor disagree	36.36%	4
Disagree	0%	0
Strongly disagree	0%	0
TOTAL		11

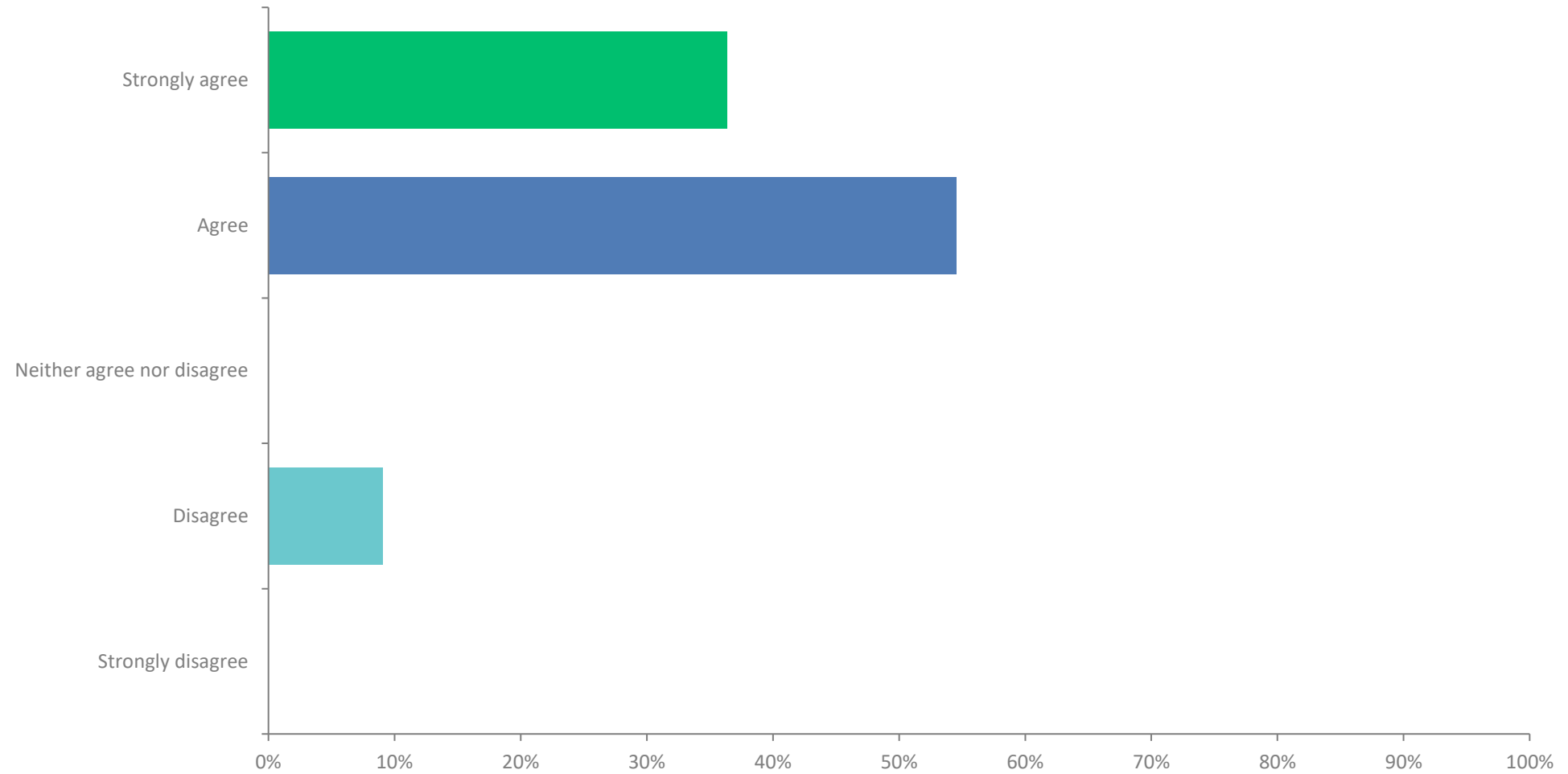
Q10: Even when I'm not at work, my mind is constantly thinking about the students, the things I need to do, and is bombarded by my never-ending-to-do list. It's hard for me to truly relax and recharge.



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ANSWER CHOICES	RESPONSES	
Strongly agree	54.55%	6
Agree	18.18%	2
Neither agree nor disagree	18.18%	2
Disagree	9.09%	1
Strongly disagree	0%	0
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Q11: I have a clear vision of what I want my students and my program to look like in one year.



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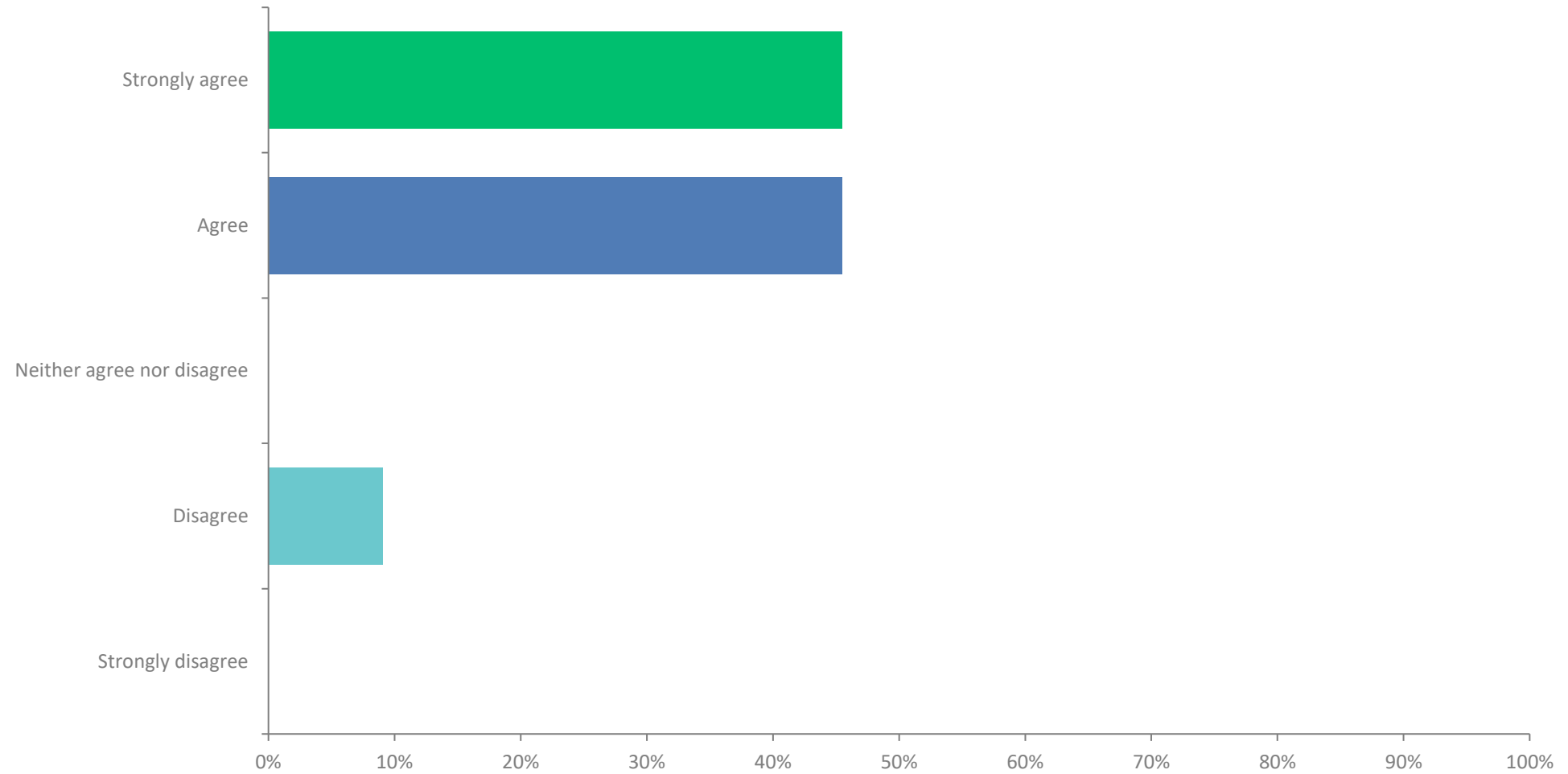
ANSWER CHOICES	RESPONSES	
Strongly agree	36.36%	4
Agree	54.55%	6
Neither agree nor disagree	0%	0
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Q 12 What individuals would be surprised to know about me

A great deal of personal /confidential information was revealed here. This is not what we anticipated. We chose to keep this important information confidential and utilize it to guide us as we strive to provide resources to help each participant to avoid career and life collisions and succeed as a Band Director.



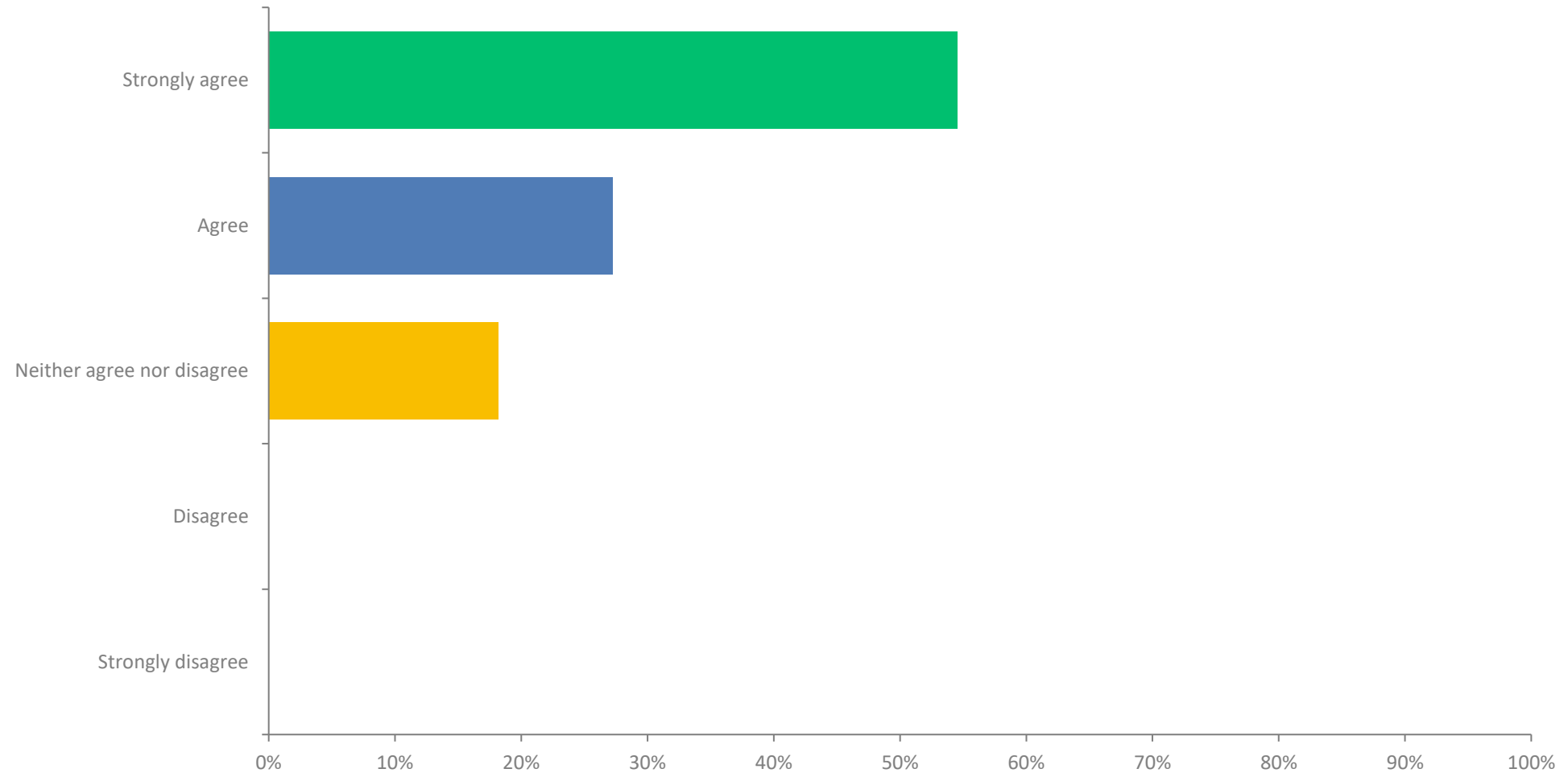
Q13: I have a clear vision of what I want my students and my program to look like in five years



Q13: I have a clear vision of what I want my students and my program to look like in five years

ANSWER CHOICES	RESPONSES	
Strongly agree	45.45%	5
Agree	45.45%	5
Neither agree nor disagree	0%	0
Disagree	9.09%	1
Strongly disagree	0%	0
TOTAL		11

Q14: I want to continue to be a music teacher for a long time and am looking for practical ways to build my music program without burning out in the process.

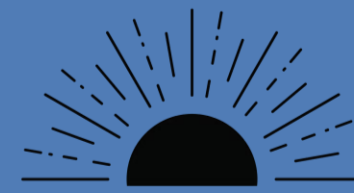


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**THANKS TO THE
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MUCH WITH US**

Now our work begins. Two NE OH Band Directors were the recipients of the 2022 Daybreak Music Tune In & Tune Up Scholarship as a result of their participation in this survey. We will be chronicling and sharing the progress of their musical adventures at our Musical Motion Magazine, **THE DAYBREAK DISPATCH**.



THE

**DAYBREAK
DISPATCH**

of **DAYBREAK MUSIC, CORTLAND, OH**

To be in touch with the Director of Musical Adventures at **THE DAYBREAK DISPATCH** please email Rich Obertots
rich@TheDaybreakDispatch.com